

**OISE/UT Divisional Guidelines for
Assessment of Creative Professional Activity
March 7, 2001**

Introduction

In May 1984, the University of Toronto's

Creative professional achievement should be assessed using one or more of the following criteria:

1. Discipline development, where the candidate has contributed to the development of the academic discipline through significant advances in the generation of knowledge, curriculum design, methodologies, relationships between the discipline and the broader community, and/or the organization of the discipline. Discipline development may be evident where the candidate has played a significant role in the creation or reform of an academic program, where the candidate's work has been recognized by relevant organizations, or where the candidate's role in advancing the discipline is widely acknowledged by peers.
2. Innovations in practice, where the candidate has contributed to innovations in practice that are widely recognized and disseminated, and/or have resulted in significant changes in practice, broadly defined.
3. Peer acknowledgement, where the candidate is recognized by peers as an exemplary and/or innovative practitioner; peer acknowledgement may take the form of requests for consultation or advice, membership on important advisory bodies, and the like.
4. Public impact, where the candidate's work has had an impact beyond her or his own profession; public impact may be evident through requests for consultation or advice from those outside the profession. In the case of artistic contributions, public impact may be